Notebook, N-07-06-18

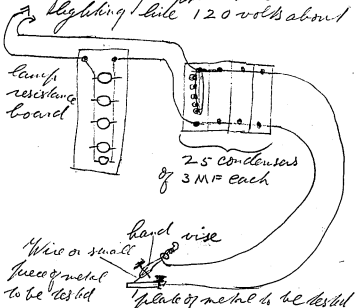
Experiments on the Scintillations of the different metals under the electric spark.

June 18. 1907

A. W. Glaister

To cause the scintillations use the following apparatus

Lighting line 120 volts about


lamp resistance board
25 condensers of 3 MF each
Hand vise
Wire or small piece of metal to be desired
plate of metal to be desired

Used 1 16 candle power lamp on the board & 25 condensers of 3 MF each making 75 MF in all

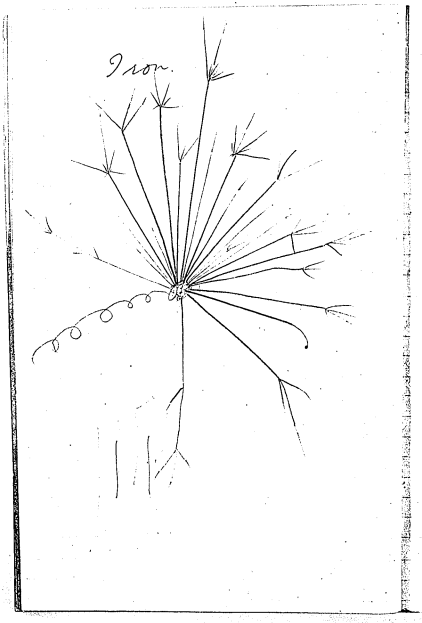
Iron

Used a piece of clean sheet iron & a piece of fine iron wire. With this metal the blue shark round the terminals is comparatively small

The scratchaons are long almost all straight till near the end where they fork & the sharper portion is a bright white or slightly yellow colour the side branches that fork off are red & generally become dull red they are generally straight & in some cases show dark spaces, some of the scratchaons do not show forks & in this case they almost always show a dark space near the tip

Where the surface of the metal is clean the scratchaons are less in number & shorter than where there is a slight film of oxide and with the clean metal the terminals show a great tendency to weld. there is absolutely no smoke with these scratchaons X

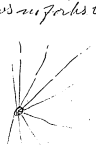
X When I threw the arc light on the terminals I could see a trace of smoke but much less than with Cu or Mn.
The scratchaons show no deviation with a strong magnet



with clean surfaces the scintillations would average two or three inches but where there was a film of oxide they would be thrown out as far as 12 inches or more
Now & then an exceptionally large scintillation would end in a little bead of metal
~~In no case did I find any scintillations that started from more than one point~~, the end of the main scintillation was just as thick & bright as the beginning but it did not show any tendency to beading ~~Mild steel was a bad steel but did not show any appreciable difference~~
~~although~~ the sparks from iron on an emery wheel I found it to have the same general character the only difference being that most of the sparks were brighter at the end than at the beginning in some cases they were brighter after the fork than before.
Now & then Iron throws off a spiral but it is only very seldom. the spiral is much coarser & more decided than

Chromium.

In hydrogen could not be distinguished from iron shows no forks but dotted dark spaces



The secondations show the deviation with a heavy magnet

Chromium.
Used pure fused chromium.
The scintillations from this metal bear some resemblance to those from iron but there are some marked features of difference.
The scintillations begin straight as with iron and at a certain point they branch out forming more branches than with iron. The end of the straight part is generally thickened or even beaded ~~beaded~~
The main branches at the point of forking show a tendency to bend the first branch line at a higher angle than in the case of iron
This metal gives a slight amount of smoke in thin curling lines. These are lit up from the blue light of the spark & look almost like a brush discharge
I could never observe this type of the first discharge so it was probably the spark lighting up the smoke from a previous discharge

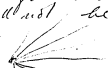
Occasionally a very large spark would show signs of re-branching on one of the large branches but the bigger sparks did not seem connected with the blue arc but would be thrown out say half an inch before they would show as a white line.

Most of the fine branches showed slight dark spaces at the tip then a bigger piece then before like a little wedge

In colour & intensity the arc cannot be distinguished from the principal difference is in the formation of a head at the point where the main line branches & in the larger number & more obtuse angles of the branches. The clean terminals of chromium show some tendency to weld but not as much as those of iron.

Manganese

In hydrogen no trace of revolution visible the forks no black spaces dark red could not be distinguished from each other



The scintillations show no deviation under a strong magnet.

Manganese

The scintillations from this metal are like those of iron in colour & intensity but they differ in that they are almost all curved & forked & the particles thrown off seem to be larger & can be seen to be revolving there is considerable smoke which forms long spiral lines owing to the revolving particles most of the scintillations are forked but not nearly so much so as chromium, owing to the crumbly nature of the metal the spark tosses little fragments which are scattered all round most of the bigger scintillations do not show luminous till a little way from the ~~piece of metal~~ metal luminous Tenacious particles are thrown off which show up as a revolving ball of fire & remain luminous till they strike the desk the scintillations that fork are bushed like those of chromium but they do not form as many branches Many of the scintillations go almost

straight & appears very faint when they take a saddle bend & become much brighter

There are quite a number of the smaller ones which do not branch but end off with a slight bend then a dark space & a light red tip. Some may be seen at first as a thin straight line when they get thicker & show signs of revolving.

The number of curved serrulations & the appearance of revolving particles at one & the same moment from either iron or cerbinium

The serrulations such iron do not weld but on the other hand they crumble away.

The difference between the serrulations of this metal in air & in oxygen is most striking in the latter there is no hazy appearance of revolving no branches & the light is very dull red no dark spaces visible the hydrogen does not prevent the smoke formation

Aluminium (a1)

This metal shows two distinct kinds of scumblations

I large backward blue lines which begin straight then suddenly burst back on themselves & change to thin curved & thus to lines of dull red

II small scumblations which are shown out as red lines from the first and are very dull in colour compared to the others.

The larger scumblations show great variety in the way they finish. The greater number burst upon themselves become red & very crooked but remain as a single line throughout. Others show two & three distinct branches at the ground & where the blue turns into red which here & there one may be seen shoot off branches whilst it is still coloured blue

Most of the large blue scumblations show signs of zigzagging.

This metal shows some smoke but very little hardly enough to be noticeable without the arc

Aluminium on by drager

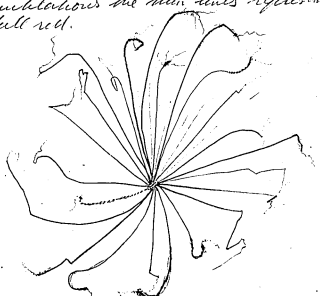
all showed lines no bands
dull - ish no trace of the
blue scintillations which are shown
no dark spaces visible

Al 3

In some cases the beaded appearance
due to revolution shows only in the
small red forks but does not show
in the blue line at all
Sometimes with the more prominent
scintillations the point where
the blue changes to red seems to
be surrounded with a red light like
a gas flame.
When the Al is used as terminals
in the black discs for photography
the Al_2O_3 formed seems to be
absorbed by the flake charge
in the discs & buoys and by the
jar in fine threads
Most of the larger scintillations of
aluminium seem to be enveloped
with a sort of flame which gives
off so much light that it hides
the line of the electrode at the end
of the scintillation
The blue spark at the point of contact
is large & bright blue in colour.

Aluminium

The thick lines represent the blue scintillations the thin lines represent dull red.



The shading on some of the large scintillations is meant to represent an envelope of flame which incloses a good deal of the fine details at the tips of the scintillations

~~without the arc light.~~

The terminals show considerable tendancy to show weld when they are clean.

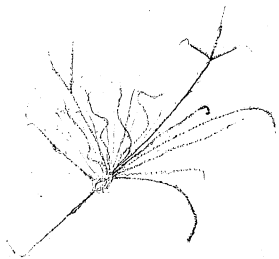
When the terminals used are clean there is not much blue spark and there are comparatively few of the red scintillations when the terminals are dirty there is a large blue spark & a great many dull red scintillations with just a few blue but these blue ones are very large & brilliant

The greater part of the large blue scintillations are thrown off at first & many then red at the point before they commence to burst which others burst which shew blue when fresh with red

Many show some spots after they burn red & a few show quite an explosive head like Cr.

Some of the scintillations have a beautiful appearance the whole length of the blue due to revolving others show continuous red near the end then show the revolving just at the termination

Magnesium



In hydrogen
Gives very few scintillations
Burns steadily in gas and quite
straight & dull red flame is
obtained smoke formation

Metal scintillations when air are
very short

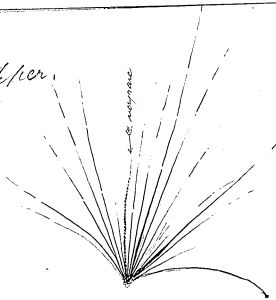
Magnesium

The scintillations of this metal
are very similar to those of aluminium
the principal features of difference
being that they show much more
of the tendency to spiral appearance
blue to revolving and they have
more tendency to curve to the left
like aluminium the principal
scintillation is blue & at the
end changes to red but both the
blue & the red portions show
revolving.
Like Al most of the large scintillations
show an envelope of flame which
tends to hide the glowing metal
also like Al the oxide formed when
the tiny luminous are blown the
black discs, is attracted by the
stake changes forms thinks and
the gas.
The spark of the pure Mg contains
the luminous is blue green in colour
even with clean metal the luminous
show very little tendency to weld
when held between the thrust of

they may be pressed together & will give a small arc for some time without any tendency to stick The Mg steadily & showmuch more tendency to fork than those of Al some seem to come to an explosive head like Cr.
If a number of sparks were made in quick succession among the smoke could be seen little silvery particles of metal shot upwards from the flash of the following spark.
Magnesium seems to resemble zinc in the spark but nothing like the same extent as them There are small fragments all scattered over the branch but they are much smaller than those from Zn this metal seems to show even greater variety than aluminium some of the streaks are very much thickened & others are thinned which some show much forking & even an explosive head while others do not fork at all but all even the finest red ones show some signs of spiral revolution.

The photographs showed quite frequently a tracing that started thick then became a shoulder condensed thinner having an appearance like the tracing on a phonograph record.

Copper.



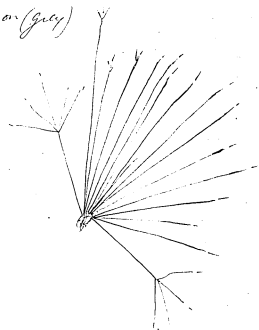
In hydrogen showed about the same the colour a darker red sometimes the spark was surrounded with a scarlet envelope as in the initial but saw this in air also sometimes not connected with the hydrogen

Copper.

The scintillations of this metal are quite different in many of the previous ones.
The spark at the point of contact is small and bluish green in colour
The scintillations are a dull red colour & very long at times, when the spark is made between two points they may flow out far, the scintillations are all straight are only very slightly curved like a spear balloted and they throw out globes they start thick and gradually become thinner till they are quite fine then there is a very distinct dark space sometimes ¼ of an inch long then the light began again & might be quite thick at the base & thinned down again to from another dark space & a second or even a third bright tip

The Mean terminals show some tendency to weld but not as much as Fe
There is some smoke formed but not enough to be very noticeable Except in a very ~~bright~~ dim light the smoke does not appear
The ~~Mn~~ Mn scintillations are thrown off in a more distinctly radial direction than with some of the other metals there is very little tendency for them to cross one another's paths
Occasionally there is a ~~flash~~ flash which shows a forked appearance throughout its whole length but these are comparatively rare
Tried several photographs but could not get anything that showed the characteristics as the copper scintillations are such a dark red colour
Copper in oxygen is just the same as in air ~~except~~ except that it is a mere haze brighter but in shape & character it is just the same

Cast Iron (grey)



In hydrogen

Very dark with no dark spaces visible. no branching visible

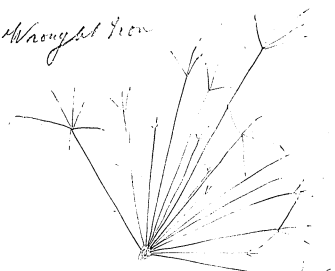
Further work on Iron

Did some further work on Fe to see the difference between cast & wrought iron & different forms of steel Also tried to detect the similations of Fe with a powerful electro magnet but found it had absolutely no effect.

There is a distinct difference between cast iron, wrought iron, & tool steel but could not notice any appreciable difference between wrought iron & machine steel grey cast iron

The noticable feature about cast iron is the very small proportion of scintillations they form - about the similations whether a little at the end of + when have a dark space & a very small dark on the rim

Wrought Iron



In Hydrogen

Dull red no Camachiny visible but dark spaces very visible

where there is a forked one the forks are usually very large & spread out regularly after the fashion of grass

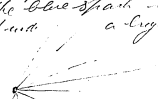
Wrought Iron
This differs from cast iron in the great number of Sandstones which show forks

Machine Steel.
I could not notice any difference between machine steel & wrought iron.

Tool Steel (rod)
the difference between wrought iron & unhempered tool steel were only very slight & the forks of the sandstones were slightly more enclined to.
Steel from file
This was more distinctly feathery at the end of the Sandstones than the piece of rod tool steel.

Steel from file

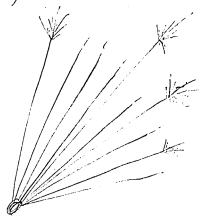
In hydrogen no branches visible
dark spheres quite distinct
sometimes the blue spark is
surrounded with a light red
envelope



each scintillation had more small branches at the end than was the case with wrought iron

Effect of tempering
Broke a file into 6 pieces
heated two red hot & plunged into water = glass hardened
Heated two more pieces & allowed to cool slowly = drawn to the other two just as they were.
cleaned off the surfaces on an emery wheel & tried the difference in the scintillations but could not detect any difference in the character the two pieces that were drawn showed the most tendency to weld and the scintillations were not quite as long as with the others
The scintillations from the file steel are much more like in character than are those of wrought iron

Self hardening Steel

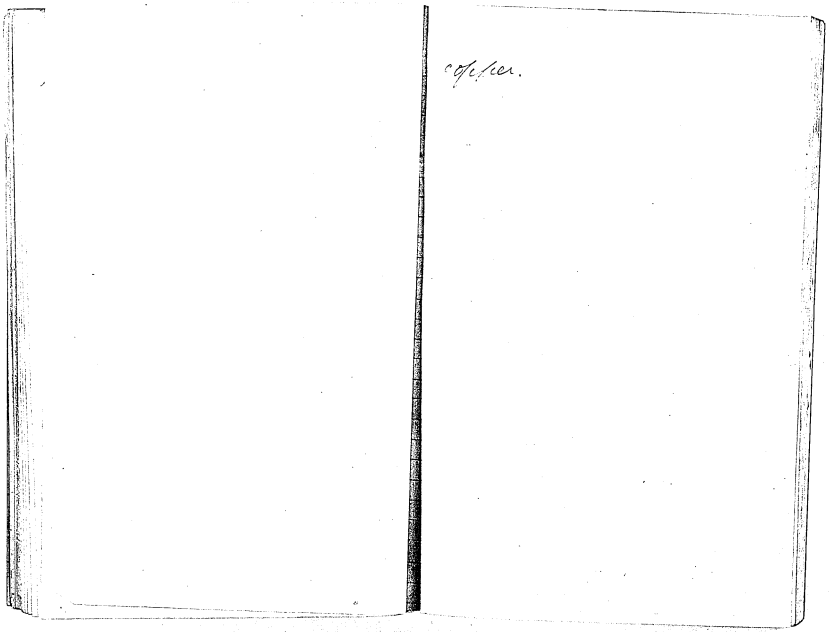


Self hardening steel

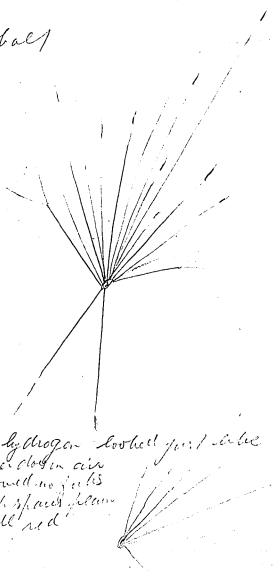
The trunkbranches of this are of two kinds some without any forks like the pedderwood ones in cast iron & others that have many branches & are feathery like the fern

Effect of an atmosphere of hydrogen.

I fitted a wooden box made with glass sides for the discs containing the metal terminals in this I passed dry hydrogen in at the top & out at the bottom & as an invisible test I let a spark discharge made the spark by means of a stick going through the box & connected with one of the springs carrying the discs. I found that the hydrogen made an enormous difference the spark brought out just instead of being bright yellow the terminals were only dimly dull red & showed absolutely no forks but were only short lines with a number of dark spaces looking like a discharge of small condenser through


offer.

Cobalt



In hydrogen cobalt just like copper in oxygen showed no jets dark sparks from dull red

Cobalt

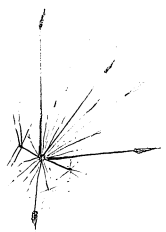
The scintillations of cobalt bear considerable resemblance to those of cast iron but in the case of cobalt there are even fewer forked scintillations. The most characteristic scintillation shown one showing scintillations which gradually became thinner then there was a very short dark space & a dash added on at the top which was as thick or thicker than the first part of the scintillation. Then there were others which showed several ~~scintillations~~ dark spaces the bifurcations were not as thick the scintillations of this class were almost exactly like those of copper except for a difference in colour they were not quite so dark a red. Then again there were some scintillations which showed forks but the forks were different from those of iron the branches

did not as a rule fly out at such a wide angle as the foils were usually as thick as the straight bar they came from but were not so bright in colour these branchial specializations were comparatively rare

There was very little smoke and the colour of shark less if anything than usual iron sand of the specializations showed a very slight signs of revolving the spindle was very close I needed much looking for to observe it at all

Iodoil shows the shavers hardness to well & any metal used yet. between element & the shark makes them stick so that it is quite difficult to pull them apart

Iron in Oxygen (Wrought Iron)



Tile steel in oxygen

× Steel burning in oxygen showing branches

Iron in Oxygen. (Wrought Iron)

In oxygen the characteristics of the scintillations of wrought iron are altered they are brighter but shorter & show very much less tendency to fork on the other hand most of them end with a little dash thicker & brighter than the rest of the scintillation & this dash often has jagged edges looking like the beards & savages these scintillations shadow fork much are generally very short & bright ends end slightly explosive with a beard like Chromium in air.

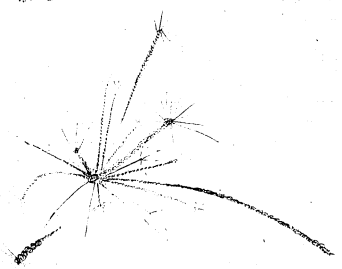
The scintillations typified with the rugged dash are generally very thick. some of the branches of the scintillations show a slight thickening towards being a point

There was slight evidence of smoke formation

Steel in oxygen (Tile Steel)

This showed more tendency to fork the forks were very slight there was not much evidence of the dagger ends like wrought iron showed.

Mn in O.



Distinguished from Cr.

Chromium in Oxygen

The character of the scintillations is not much altered by oxygen they show brighter perhaps a shade longer proportion do not fork but the greater number show an explosive head & fork just as they do in air.

Manganese in Oxygen.

The oxygen makes a wonderful difference in the scintillations for they are very bright and thick and though still sprays do not show as much tendency for irregular bursting as in air and at the tip they have a regular fan of fine branches some of these thick scintillations show no connection with the terminals at all but begin thin & gradually get thicker till they burst! The main scintillation is a wide ribbon & the rest of branches a fairly bright red while some of the scintillations show the effect very well others look quite straight & could not be

Al in 6

below a very bright blue and red
forks at the tips.

Aluminium in 6.

This metal burns so quickly in 6 that most of the scintillations are much shorter than in air they are all much brighter & of a more clouded blue colour. There is very little tendency to double back on themselves & form knots as in air on the other hand many of the large scintillations seem to explode & branch at the point as they hardly ever do in air. The tendency to form spirals is more marked than in air. There are practically no red scintillations all are blue but the tips & branches are still red. These scintillations in 6 look more like Mg in air. Quite a number of the scintillations end off without any change simply a blunt end to the bright blue scintillation. The spiral tendency & formation of explosive points are nearly as marked as with Mn but are much more controllable than with Al in air.

Mg in O

Magnesium in O.

It is difficult to get any large scumblations of mg in O - it burns so rapidly that one only gets a brilliant flame round the terminals this flame illuminates the smoke so strongly that it shows up in the photographs but sometimes very large scumblations can be obtained as a sort of irregular continuation of the round flame round the terminals and occasionally there would be thin scumblations showing the characteristic spiral ascension but they would all be thrown sideways all ways as in air sometimes there would be a thin straight line with three or four thicker lighter patches in the beads. Still one might often make 8 or 9 sparks before getting any scumblations at all

In Air & Oxygen

Mud Fe Al & Mg in a smoky flame
(about 2 parts Air & 1 part O
The Fe gave all the characteristics
of Iron & except that the scintillations
were not quite so bright & a little longer

Al gave characteristics intermediate
between those of Air & Iron & the
scintillations were longer than in
O & brighter than in O but they
were in a good condition to photograph
the ends of the scintillations in some
cases seemed of yellow in Air &
in other cases showed an explosive type
as in O there was more tendency to
form spirals than in air

Mg also gave characteristics intermediate
between Air & O the large irregular
blue flame was there but was
smaller than in O & there was
a larger proportion of the typical
threadlike spiral scintillations

H.E. in C.C.

bottom a dull yellowish red. Characteristics almost the same as in air.

H.E. in Chloroform

Filled the Spark box with dry CO_2 (generated from Chalk & KNO$_3$) the gas-mixt. thereby in it very soon obscures the grids & make the translations of H.E. in this gas the translations were both very numerous & very long and it was much easier to get a big spark than in air. They were not quite so bright as in air & the colour of the RC end of some actinic light but had no difference in getting photographs like characteristics the positive was just the same as in air & the photographic could not be distinguished from those made in air the principal difference lay in the clouds of smoke that each spark made after 5 or 6 sparks the glass began to get obscured too much to photograph more

Chromium in chlorine

The other lines show in an
colour diffe yellowish

Chromium in chlorine.

The sensitations of chromium in chlorine are very numerous & long as is the case with iron in fact you can get a big shower of sparks in chlorine every time I shake in air sometimes like sensitations are almost absent the chlorine sensitations are dull red & long in the whole thing in air but the general characteristics are the same as in air the tip of the sensitation ends in an explosion and throws out branches exactly as it does in air, the sensitations were touched, to get good photos as much iron so much chromium in chlorine dense clouds of smoke are given off from the sparks

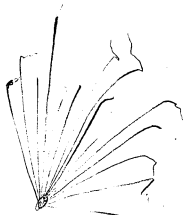
Mn in Chlorine

Its form & general characters very schneiderian as chromium in Cl

Manganese in Chlorine.

The scintillations of manganese in chlorine are quite different in character from those in air they more nearly resemble chromium. In colour & brightness they are almost the same as iron & chromium in chlorine and they seem to have lost most their tendency to burst & form spirals the larger scintillations have short curves but the sharp bursts that are found in air are almost entirely absent the scintillations travel brighter the further away they get from the spark the smaller a number of atoms shows no detachment to the central spark a tall & after careful looking could not see any spirals at all some of the scintillations have a slightly wavy outline but a large proportion of them are quite straight it would be desirable to distinguish with certainty between this metal & Cr in Cl,

Al. in. Al



Is seen red rather brighter than Hen Ol shape about the same as Al in air.

Arrangement in Chlorine.

On making the scintillations of Al in chlorine one sees at once the great difference that instead of being intensely bright ~~red~~ Al in air they are ~~bright~~ red in colour. The size & shape they are about the same as in air.

The scintillations make some in the dark not nearly as much as H-e or Ar.

As in air there are no branches visible or at any rate only very minute ones.

Could not detect any indication of spiral formation

Mg in Cl

Flame very slightly blue very slightly tinged blue round the terminals which illuminates the deep smoke with a blue light

Magnesium in Chlorine

The effect of electricity on the constellations is most curious the constellations in the form of a continuous beaded line as seen in air are very rare & the ovum number seem to have the dark spaces in the beaded constellation so enlarged by the electric shock as to appear as a line but as one or in some cases two or three luminous dots. These dots are slightly blue in colour but not so blue or so bright as in air there is a bright blue shank at the terminals & a very dense cloud of smoke formed and among this smoke are scattered all over a little detached dots of blue light the flame also is shank brown at the terminals cross section of the line is also one formed in O the few but constellations that are formed are similar to those in air.

Yttrium

Some of the scintillations have hardly any tail at all just an explosive bursh

Yttrium

This element used in the form of a fine powder as we had no pure element in pieces the form we was spread over a sheet of zinc & the spark obtained by using a sheet of zinc as the other terminal zinc was chosen because it gives practically no spark

The scintillations from this element are very semmetar to those of chromium the colour is of an orange a little brighter and they show more tendency to enter pressure per ball like lead. Quite a large number of the scintillations show no connection with the point of contact on the zinc plate they may travel for about 2" before they become visible then they begin as a fine dull red line consisting of thickening & getting brighter till they burst there seemed to be no appreciable smoke, I never was able to observe a dark space followed by a light dash as seen in cr. & Fe

[THIS BOOK WAS USED IN BOTH DIRECTIONS. THE FOLLOWING PAGES WERE FILMED FROM THE BACK END FORWARD.]

Methods used to photograph the explosions.

Used first with the no 1 Kodak 1 discharge about 2 feet from lens at F 11 very little spread up at this stop

Tried again at full opening & about 18" away this showed much more exposure but very little depth of focus being so near at this large stop

Found the best way to focus was to use a candle flame just in front of the file place & focus from ½" to ¾" forward the distance which gave about the best compromise was about 20" – 23"

Took file, fir, & thin, under these conditions.

Took file & thin all with the reflex at 1/500 of a sec very little showed with file but with the al got some tracings about 1" long

Special 87 Ham motor
no load on

I switch on resistance about 1805
II — 2200
III 3100

7 in my some brass shuttles on
spring & cut out the spark &
most of the scintillations going much
out of perpendicular the diam of

the discs was $\frac{3}{4}$" & at the time of
spark they were about $\frac{1}{4}$" apart
used the front bellows & the
camera fully extended &
focused by moving the whole
camera the distance from
the terminals to the front lens
was about 16" this gave a
picture about natural size
Later on got new 4x5 camera &
a 7" Ilex Cass set this at the
position to give a picture just
nature size
Later on had to try the scintillations
in different gases for this enclosed the
discs in a box with glass windows with
gas inlet & outlet tubes & a shelf
arranged to touch the terminals
together

Method of making Plates
for Sensative
By Arthur Payne
Photo Era

Bathe the plates for 3
minutes in a solution of
Pinacyanol 1 in 1000 alcohol) 2 cc
Dest H2O 100 cc
This should not be used
more than once
Wash the plates for 3 minutes
wipe with pads of cotton &
dry.

Green safe light for use
with above plates
The following solution used
in a cell 1" thick.

Acid green	2 parts	Dissolve each
Naphthol green	1 parts	25 parts
Ferricyanin	15 grains	of H2O
Dist Water	300 parts	

Use a sheet of ground
glass in front of the cell

Pinacyanol (1 in 1000 alcohol) 2cc
Dest. water 100cc

Do not use more than once

Green Safe Light

Acid green	2 parts
Naphthol green	2 parts
Barbaryin	15 parts
Distilled dest.	30 parts

Drink this [illegible] solution
with 25 parts of H2O
and use in a Scott 1" finder.

In case of necessity the plates do not need to be dried but may be loaded into the plate holder after being surfaced with cotton after exposure they should be soaked about 10 minutes in dest. water to make evenly wet before developement.

Even with the ~~red~~ safe light mentioned do not expose the plates to light more than is absolutely necessary.